

Culture, Tourism and Sport Board

8 September 2017

Membership and Terms of Reference for 2017/2018

Purpose

For discussion and decision.

Summary

For members to note the membership and agree the Terms of Reference of the Board for 2017/18.

Recommendations

That members of the Culture, Tourism and Sport Board:

- 1. Note the membership of the board.
- 2. Agree the board's Terms of Reference.

Action

Officers respond accordingly to members' direction.

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Culture, Tourism & Sport Board – Membership 2017/2018

Councillor	Authority
Conservative (8)	
Cllr Peter Golds (Deputy- Chairman)	Tower Hamlets Council
Cllr John Beesley	Bournemouth Borough Council
Cllr Geraldine Carter	Calderdale Metropolitan Borough Council
Cllr Geoffrey Theobald OBE	Brighton & Hove City Council
Cllr David Jeffels	North Yorkshire County Council
Cllr Barry Lewis	Derbyshire County Council
Cllr Michelle Tanfield	Fenland District Council
Cllr Tom Killen	Mendip District Council
Substitutes	
Cllr Andrew Bowles	Swale Borough Council
Cllr Chris Saint	Warwickshire County Council
Labour (7)	
Cllr Simon Henig CBE (Deputy Chair)	Durham County Council
Cllr Faye Abbott	Coventry City Council
Cllr Muhammed Butt	Brent Council
Cllr Sonja Crisp	City of York Council
Cllr Richard Henry	Stevenage Borough Council
Cllr Terry O'Neill	Warrington Council
Cllr Alice Perry	Islington Council



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Substitutes	
Cllr Guy Nicholson	Hackney London Borough Council
Liberal Democrat (2)	
Cllr Gerald Vernon-Jackson CBE (Chair)	Portsmouth City Council
Cllr Mike Bell	North Somerset Council
Substitutes	
Cllr Niall Hodson	Sunderland City Council
Independent (1)	
Cllr Geoff Knight (Vice-Chair)	Lancaster City Council
Substitutes	
Cllr Tom Hollis	Nottinghamshire County Council



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Culture, Tourism and Sport Board Terms of Reference 2017/2018

Remit

- The purpose of the Culture, Tourism and Sport Board is to engage with and develop
 a thorough understanding of the issues affecting culture, tourism and sport services,
 including how legislation does or could affect councils and their communities. The
 Board is also responsible for maintaining relationships with relevant stakeholders,
 and identifying support offers or policy campaigns to assist councils with their service
 delivery.
- 2. The Board will provide strategic oversight of all the LGA's policy and improvement activity in relation to libraries, the visitor economy, sport and physical activity, the arts, museums, and heritage, in line with wider LGA priorities.

Objectives

- 3. The Culture, Tourism and Sport Board has the following objectives:
 - 3.1 Champion the role that cultural, sporting, tourism and heritage services play in making places where people want to live, visit and work.
 - 3.2 Support portfolio holders and officers to lead transformational change of cultural, tourism and sport services and seize the opportunities presented by wider public sector reform, including devolution and the government's Industrial Strategy.
 - 3.3 Ensure that the LGA is well positioned to advance our arguments on culture, tourism and sport nationally to government and others and that our advocacy is shaped by robust intelligence from councils. In particular, steering the LGA / DCMS Libraries Taskforce, supporting the implementation of Sport England's new strategy, and ensuring English destinations have a strong voice in the national governance arrangements for tourism.
 - 3.4 Support other LGA Boards to recognise how culture, tourism and sport helps to achieve their priorities.
 - 3.5 Contribute to wider LGA work any risks or opportunities that may arise for the culture, tourism and sport sectors from leaving the European Union and act on them as required.
 - 3.6 Ensure that the flagship Annual Culture, Tourism and Sport Conference continues to give national profile to the innovation that councils are leading and influences national policy and debate through giving a platform to leading people from the sector.



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Operational accountabilities

- 4. The Board will seek to involve councillors in supporting the delivery of these priorities (through Forums, policy groupings, Special Interest Groups (SIGs), regional networks and other means of wider engagement); essentially operating as the centre of a network connecting to all councils and drawing on the expertise of key advisors from the sector.
- 5. The Culture, Tourism and Sport Board will be responsible for:
 - 5.1 Ensuring the priorities of councils are fed into the business planning process.
 - 5.2 Developing and overseeing a work programme to deliver their brief, covering lobbying, campaigns, research, improvement support and events and linking with other boards where appropriate.
 - 5.3 Sharing good practice and ideas to stimulate innovation and improvement.
 - 5.4 Representing and lobbying on behalf of the LGA, including making public statements on its areas of responsibility.
 - 5.5 Building and maintaining relationships with key stakeholders.
 - 5.6 Involving representatives from councils in its work, through task groups, Commissions, SIGs, regional networks and mechanisms.
 - 5.7 Commissioning LGA officers and resources, where appropriate, to respond to specific issues referred to the Board by one or more member councils or groupings of councils.
- 6. The Culture, Tourism and Sport Board may:
 - 6.1 Appoint members to relevant outside bodies in accordance with the Political Conventions.
 - 6.2 Appoint member champions and spokespersons from the Board to lead on key issues.

Work Programme

7. The Board to set its own work programme which is agreed at the start of each meeting cycle in early Autumn.

Quorum

8. One third of the members, provided that representatives of at least 2 political groups represented on the body are present.



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Political Composition

9. The composition by political party is recalculated each year and reflects the political proportionality of the wider group of councils from which their membership is drawn. The current composition is:

9.1 Conservative group:
9.2 Labour group:
7
9.3 Independent group:
1
9.4 Liberal Democrat group:
2

10. Substitute members from each political group may also be appointed.

Frequency per year

11. Meetings to be five times per annum.

Reporting Accountabilities

12. The LGA Executive provides oversight of the Board. The Board may report periodically to the LGA Executive as required, and will submit an annual report to the Executive's July meeting.